



Literature and Ourselves: A Thematic Introduction for Readers and Writers (6th Edition)

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Longman, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Contents Introduction Part One: Reading Literature Critical Reading: Engagement, Response, and Analysis Engaging with a Text: Annotation Special Feature: Sample Student Annotation of Sandra Cisneros's "Bread" Responding to a Text: The Reader's Journal The Reader's Box Sample Student Reader's Journal Freewriting Analyzing a Text Approaches Author-Oriented Approaches Reader-Oriented Approaches Text-Oriented Approaches The Elements of the Essay Style Tone Theme The Reader's Box Questions for Engagement, Response, and Analysis Essay The Elements of Fiction Point of View Setting Style Character Plot Theme The Reader's Box Questions for Engagement, Response and Analysis Short Stories The Elements of Poetry Situation and Speaker Structure and Sound Style Theme The Reader's Box Questions for Engagement, Response, and Analysis Poetry The Elements of Drama Dialogue and Stage Directions Setting Style Character Plot Theme The Reader's Box Questions for Engagement Response, and Analysis Drama Part Two: Writing About Literature Critical Writing: Argument Steps for Writing Arguments about Literature Step One: Establishing Purpose and Audience Modes Debatable Topics Audience Step Two: Generating a Working Thesis Re-reading Pre-Writing Strategies The Writer's Box Sample Student Brainstorming Clustering and

Reviews

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