



Reel Families: A Social History of Amateur Film (Arts and Politics of the Everyday)

By Zimmermann, Patricia R.

Indiana University Press, 1995. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Reel Families is the first historical study of amateur film. This pervasive medium is often considered the junkheap of private culture, yet music videos recycle home movies as authenticity; commercials copy their style to sell intimacy; documentaries use them to recount history 'from below'---of civil rights, feminism, and the ravages of the Holocaust and Vietnam.



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